

#1 - Green Piece of Paper

Andrew Johnson

Dark ♩ = 57

Low Brass 1

Low Brass 2

Low Brass 3

Low Brass 4

This block contains the musical notation for the first five measures of the Low Brass section. It consists of four staves, each with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes dynamic markings (*mf*, *p*, *f*) and crescendo/decrescendo hairpins. The parts are as follows:

- Low Brass 1:** Measures 1-2: *mf* (half note G2, half note A2). Measure 3: *p* (half note G2, half note A2). Measure 4: *f* (half note G2, half note A2). Measure 5: *mf* (half note G2, half note A2).
- Low Brass 2:** Measures 1-2: *mf* (half note G2, half note A2). Measure 3: *p* (half note G2, half note A2). Measure 4: *f* (half note G2, half note A2). Measure 5: *mf* (half note G2, half note A2).
- Low Brass 3:** Measures 1-2: *mf* (half note G2, half note A2). Measure 3: *p* (half note G2, half note A2). Measure 4: *f* (half note G2, half note A2). Measure 5: *mf* (half note G2, half note A2).
- Low Brass 4:** Measures 1-2: *mf* (half note G2, half note A2). Measure 3: *p* (half note G2, half note A2). Measure 4: *f* (half note G2, half note A2). Measure 5: *mf* (half note G2, half note A2).

L.B. 1

L.B. 2

L.B. 3

L.B. 4

This block contains the musical notation for measures 6-9 of the Low Brass section. It consists of four staves, each with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes dynamic markings (*f*, *p*) and crescendo/decrescendo hairpins. The parts are as follows:

- L.B. 1:** Measure 6: *f* (half note G2, half note A2). Measure 7: *p* (half note G2, half note A2). Measure 8: *f* (half note G2, half note A2). Measure 9: *f* (half note G2, half note A2).
- L.B. 2:** Measure 6: *f* (half note G2, half note A2). Measure 7: *p* (half note G2, half note A2). Measure 8: *f* (half note G2, half note A2). Measure 9: *f* (half note G2, half note A2).
- L.B. 3:** Measure 6: *f* (half note G2, half note A2). Measure 7: *p* (half note G2, half note A2). Measure 8: *f* (half note G2, half note A2). Measure 9: *f* (half note G2, half note A2).
- L.B. 4:** Measure 6: *f* (half note G2, half note A2). Measure 7: *p* (half note G2, half note A2). Measure 8: *f* (half note G2, half note A2). Measure 9: *f* (half note G2, half note A2).